

Born in Hamilton, Ontario, Canada.

EDUCATION 2001 MFA Boston University, Boston, MA 1998 Post-Baccalaureate,
Pennsylvania Academy of Fine Arts, Philadelphia, PA

1997 BFA University of Michigan, Ann Arbor, MI 1997 New York Studio
School, New York, NY: summer sessions SOLO EXHIBITIONS
2018

Jamia / Studio, De Pree Art Gallery, Hope College, Holland, MI

2016 *Dialogues*, Beck Art Gallery, Alma College, Alma, MI

Darshan / Seeing, Kendall College of Art and Design, Grand Rapids, MI 2015

Force Drift, Lied Art Center, Whitworth University, Spokane, WA 2014

Outlier, M. F. Hussain Gallery, Jamia Millia Islamia, New Delhi, India

2011

The Docile Body, Aquinas College, Grand Rapids, MI

2010

The Docile Body, Hope College, Holland, MI

2008

Body Electric Remix, University of Indianapolis, Indianapolis, IN

2007

The Snake Pit: A Metamorphosis of Form, Saugatuck Center for the Arts,
Saugatuck, MI

2006

Past Perfect: Recent Work by Katherine Sullivan, (catalog) Handwerker
Gallery, Ithaca College, Ithaca, NY

Caldarium, Gebben Gray Gallery, Fennville, MI

Body Electric, Lansing Art Gallery, Lansing, MI

2004

Katherine Sullivan/Israel Davis (2 person show), Hope College, Holland, MI

2001

Seascapes, Open Court Gallery, Boston University, Boston, MA

GROUP EXHIBITIONS (selected)

2016

Open Studio Summer Salon, Open Studio, Toronto, Canada

2014-17

Between the Shadow and the Light, Xavier University, New Orleans,
Louisiana (Traveling exhibition)(catalogue)

2014 *Unintended Consequences*, Slusser Gallery, University of Michigan, Ann
Arbor, MI *Mash-Up*, MACAA exhibition, University of Texas at San Antonio, TX

2012 *MACAA Exhibition*, Wayne State University, Detroit, MI 2012 *Juried*

Exhibition, Manhattan Graphics Center, New York City, NY *West Michigan Area
Show*, Kalamazoo Institute of Arts, Kalamazoo, MI

2010

Young Painters 2010, Miami University, Oxford, OH, Curator: Raphaela Platow, Third Place Award
Member's Show, Manhattan Graphics Center, New York, NY
Seeing the Land, University of Indianapolis, IN

2009

Imagining the Universe, Slusser Gallery, University of Michigan, Ann Arbor, MI

2008

Electoral Collage: Art and Politics in 2008, Oregon College of Art & Craft, Portland, OR
Social Discourse, An Arts Experience, Lansing Arts Gallery, Lansing, MI
Interpretations of the Figure, University of Indianapolis, Indianapolis, IN

2007

Metro 25, City Without Walls, Crawford St. Gallery, Newark, NJ
Night of 1,000 Drawings, Artists Space, New York, NY
Reconnecting, Slusser Gallery, University of Michigan, Ann Arbor, MI
The Body Sublime, Parkland College, Champaign, IL

2006

Anonymous Drawings, Bluetenweiss Gallery, Berlin, Germany
Cooper Union Summer Residency Exhibition, Cooper Union, New York, NY

2005

Contemporary Realism, Prairie State College, Chicago Heights, IL
Real People 2005, Old Court House Arts Center, Woodstock, IL

2003

Representative Work, Inaugural Show, Atlantic Works Gallery, Boston, MA

ARTIST RESIDENCIES 2013 Project R5 Studio Seminar, Johannesburg and Cape Town, South Africa
2012 Wurlitzer Foundation, Taos, NM
Open Studio Printshop, Toronto, Canada

2009

Gros Morne Artist Residency, Newfoundland, Canada
Ragdale Foundation, Lake Forest, IL
Virginia Center for Creative Arts, Amherst, VA

2008

Pouch Cove Foundation, Newfoundland, Canada

2007

Virginia Center for Creative Arts, Amherst, VA

2006

Cooper Union, New York, NY
Vermont Studio Center, Johnson, VT

1996

Chautauqua Institution, Chautauqua, NY

AWARDS/GRANTS 2013-14 Fulbright-Nehru Senior Scholar grant, Delhi, India:
Painting Pedagogy: Investigating Nagi Iconography and Indian Color Systems
2013 Andrew W. Mellon New Directions Initiative grant, Great Lakes Colleges

Association: *Pursuing Perception; An Interdisciplinary Approach to Color Theory in the 21st Century* 2012 Andrew W. Mellon New Directions Initiative grant, Great Lakes Colleges Association: *Open Studio; Image and Text Explorations in Lithography*

2001

Graduate Teaching Award, Boston University

2000

Richard Ryan Sr. Memorial MFA Award, Boston University

1999-2001

Constatin Alajavov Fine Arts Scholarship, Boston University

VISITING ARTIST/INVITATIONAL LECTURES (selected)2016

Kendall College of Art and Design, Grand Rapids, MI (visiting artist)

Calvin College, Grand Rapids, MI

Alma College, MI (visiting artist)

2015 Whitworth University, Spokane, WA (visiting artist) Calvin College, Grand Rapids, MI 2014 DePaul University, Chicago, IL The American Center, New Delhi, India 2013 Franklin College, Lugano, Switzerland Jamia Millia Islamia, New Delhi, India 2012 Grand Rapids Art Museum; Rauschenberg's 'Synopsis Shuffle,' Grand Rapids, MI Helen M. Casey Center for Non-Violence, Midland, MI 2011 Aquinas College, Grand Rapids, MI

2010

Hope College, Holland, MI

2008

University of Indianapolis, Indianapolis, IN (visiting artist)

Grand Rapids Art Museum, Grand Rapids, MI

2006

Ithaca College, Ithaca, NY (visiting artist)

Parkland College, Champaign, IL

Grand Rapids Art Museum, Grand Rapids, MI CONFERENCE PRESENTATIONS2015

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5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
:widow-orphan; font-size:10.0pt; font-family:Times;} Pursuing Perception;
Contemporary Approaches to Color Theory, Educational and Professional
Practices Session, Session Chair, College Art Association Annual
Conference, New York, New York, February 13. 2014 Normal 0
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:widow-orphan; font-size:10.0pt; font-family:Times;}"Color and Context; A
Humanities-based Approach to Teaching Color Theory," panelist, School of
Visual Arts Annual National Conference: What Should an Art School Be
(Whither or wither the arts and humanities?), New York, New York, October
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5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
:widow-orphan; font-size:10.0pt; font-family:Times;}"Color, Pattern, Form:
Contemporary Painting and Traditional India," panelist, The Arts, South
and Central Asia Fulbright Conference, Chennai, India, March 12.          2012
"The Docile Body: The Appearance and Absence of Authority," Strange
Movements, panelist, Mid-America College Art Association Annual
Conference, Wayne State University, Detroit, Michigan, October 4.
"Negatively Bound: Collaborative Work of Katherine Sullivan and
Christopher Rizzo," The Body, panelist, School of Visual Arts 26th Annual
National Conference: Image/Word, New York, New York, October 18.          2008
"The Dialectics of Power: Abu Ghraib, Brecht, and the Body," War and
Violence, panelist, School of Visual Arts 22nd Annual National Conference:
Design, the Arts and the Political: Images and Words that Propagate and
Dissent, New York, New York, October 16.
COLLABORATIONS (selected)2009
"Forms Project," Image-Text collaboration with poet Christopher Rizzo:
publication by Sous Rature

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2009

Cormorants painting: American Ballet Theatre invitation for Alexei Ratmansky, World Premiere at the Metropolitan Opera House, New York, NY

2007

Detroit Institute of Arts: "Garden of Earthly Delights":Collaboration with choreographer Steven Iannacone, Detroit Institute of Arts, Detroit, MI

"Violet": Collaboration with InSync Director/Choreographer Ray Tadio. Performances in Michigan, Wisconsin, and Nagoya, Japan

"Strange Figurations": Interactive exhibit incorporating photography, paintings, video, installations and choreography of STERKA: artist's collaborative of Steven Iannacone, Erik Alberg, Katherine Sullivan, Holland Area Arts Council, Holland, MI

TEACHING EXPERIENCE2013-14

Jamia Millia Islamia, Delhi, India2003-present
Hope College, Holland, MI

Visiting Associate Professor,

Professor of Art,